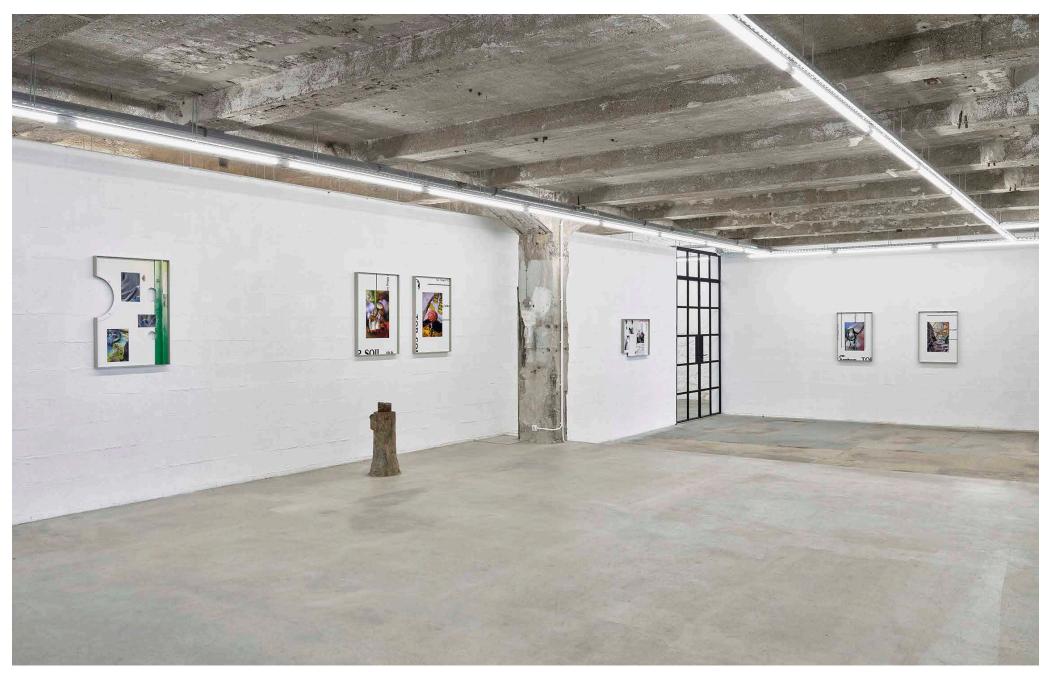
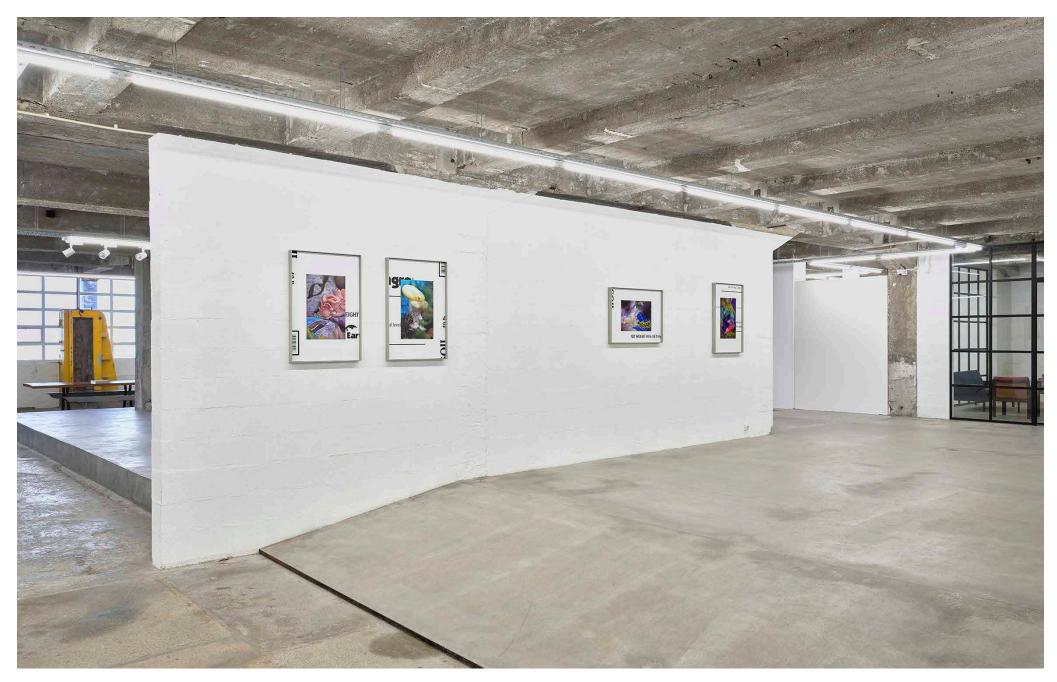




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Installation view, Pale Planets, 2021, Galeria Nuno Centeno, Porto, Portugal



Installation view, Pale Planets, 2021, Galeria Nuno Centeno, Porto, Portugal



Knaves (Cadet), 2021 C-print mounted on aluminium, powder coated steel, welded and powder coated aluminium 85 x 60 x 5 cm | 33 3/8 x 23 1/2 x 2 in. Knaves (Night Jogging), 2021 C-print mounted on aluminium, powder coated steel, welded and powder coated aluminium 85 x 60 x 5 cm | 33 3/8 x 23 1/2 x 2 in. Tackle and Bait (Knaves), 2021 C-prints mounted on aluminium, laser cut powder coated steel, welded and powder coated aluminium, rivets, toggle fixings 85 x 60 x 5 cm | 33 3/8 x 23 1/2 x 2 in.



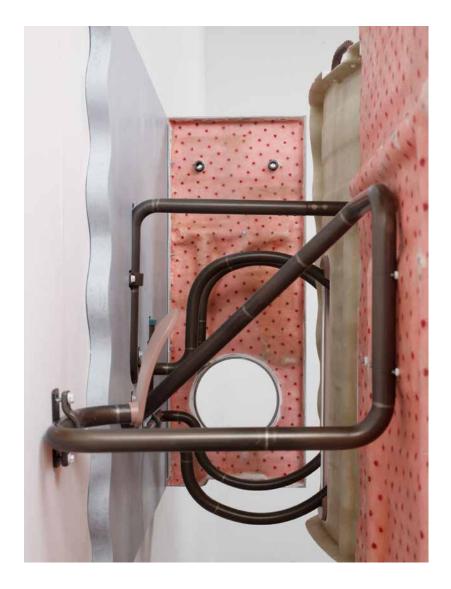
Knaves (Palefoot Parachutes), 2021 C-print mounted on aluminium, powder coated steel, welded and powder coated aluminium 60 x 85 x 5 cm | 23 1/2 x 33 3/8 x 2 in. Duke (Knaves), 2021 C-prints mounted on aluminium, laser cut powder coated steel, welded and powder coated aluminium, rivets, toggle fixings 60 x 85 x 5 cm | 23 1/2 x 33 3/8 x 2 in.



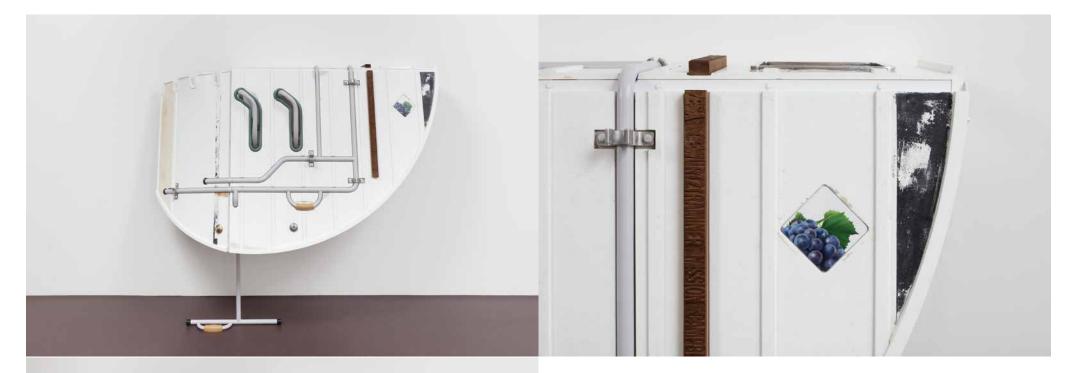


Apricots, 2020 Sand cast and hand painted aluminium, CNC'd and sprayed model board, powder coated, sand blasted, blackened, rusted and copper welded stainless steel and mild steel, nuts and bolts 143 x 60 x 76 x cm | 56 3/8 x 23 1/2 x 29 7/8 in.





Bonelight (Quinault), 2020 Fibreglass and polyester resin, pigments, tulle fabric, phosphate and powder coated mild steel, sprayed UV printed resin, cast and polished aluminium, cast sand blasted and powder coated iron, cast and polished aluminium, carved stained wood, air brushed laser cut steel, nuts and bolts 177 x 199 x 66 cm | 69 5/8 x 78 3/8 x 26 in.





Bonelight (Cascade), 2020 Fibreglass and polyester resin, pigments, powder coated mild steel, sprayed UV printed resin, cast and polished aluminium, cast and polished bronze, carved stained wood, air brushed laser cut steel, nuts and bolts $152 \times 172 \times 69 \text{ cm} + 59 \text{ }3/4 \times 67 \text{ }5/8 \times 26 \text{ }3/4 \text{ in}.$



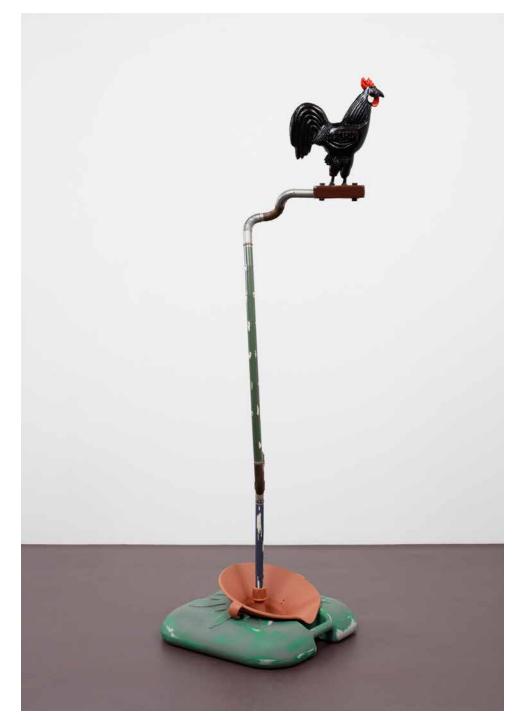


Hammock, 2020 Sand cast and hand painted aluminium, CNC'd and sprayed model board, powder coated, phosphated, sand blasted, blackened and copper welded stainless steel and mild steel, nuts and bolts 128 x 82 x 61 cm | 50 3/8 x 32 1/4 x 24 in.





Bonelight (Autumn Glory), 2020 Fibreglass and polyester resin, pigments, awning fabric, brushed stainless steel, sprayed UV printed resin, powder coated cast iron, carved stained wood, air brushed laser cut steel, nuts and bolts 232 x 73 x 69 cm | 91 1/4 x 28 5/8 x 27 1/8 in.





Grain of Wind, 2020 Sand cast and hand painted aluminium, CNC'd and sprayed model board, powder coated, sand blasted, blackened, rusted and copper welded stainless steel and mild steel, nuts and bolts 189.3 x 59.9 x 72.6 cm | 74 1/2 x 23 1/2 x 28 1/2 in.

Magali Reus





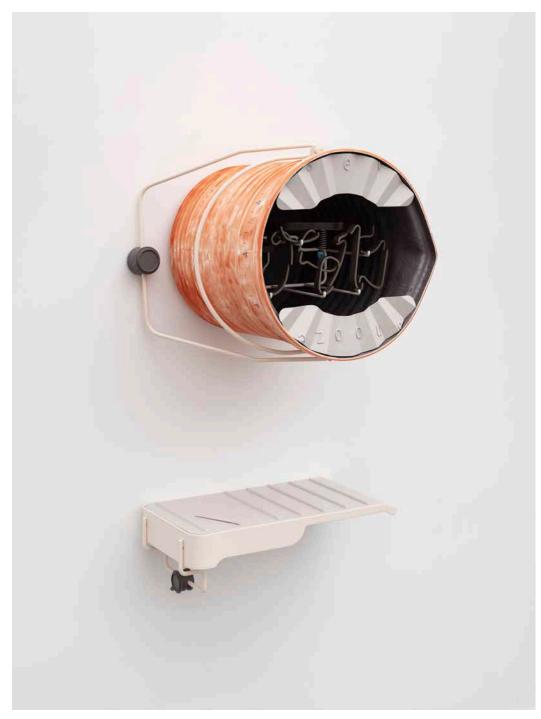
Bonelight (Midsweet), 2020 Fibreglass and polyester resin, pigments, powder coated mild steel, sprayed UV printed resin, cast and polished iron, carved stained wood, air brushed laser cut steel, nuts and bolts 129 x 238 x 81 cm | 50 3/4 x 93 5/8 x 31 7/8 in.



Settings (Antennae), 2019 Powder coated and airbrushed steel, CNC'daluminium, sprayed UV printed resin, aluminium hex pole, hex bolts, sprayed UV printed resin, acrylic grub screws. 71 x 71 x 5 cm | 27 7/8 x 27 7/8 x 2 in.

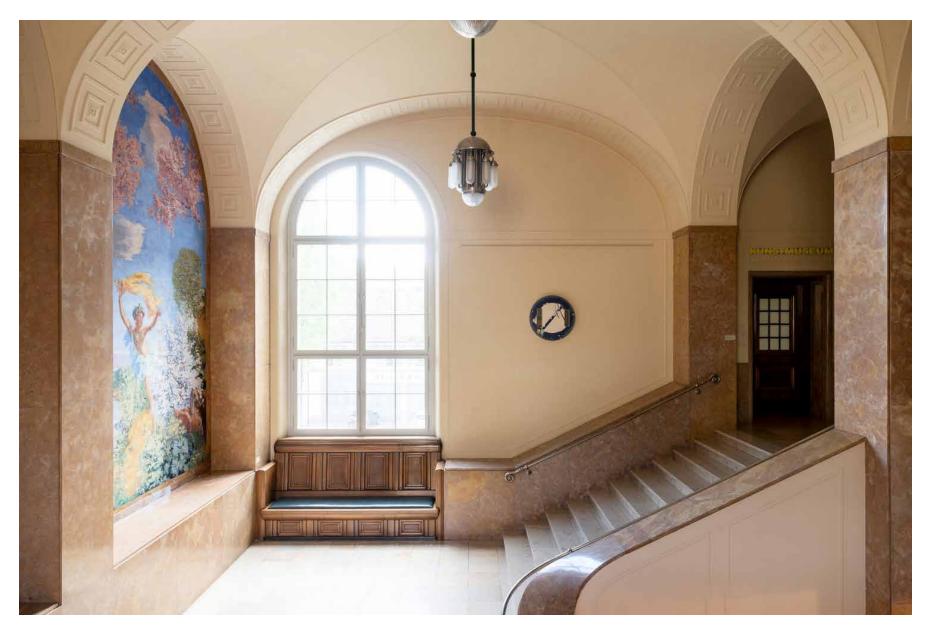


Installation view Moment.Monument, 2021 Kunst Museum Winterthur Switzerland





Empty Every Night (04:19 Balloons), 2019 Fibreglass, polyester resin, pigments, powder coated steel rod and aluminum, sprayed UV printed resin, sprayed plywood, C-type print, acrylic, transfers; 2 parts 108 x 59 x 50 cm | 42 1/2 x 23 1/4 x 19 5/8 in.



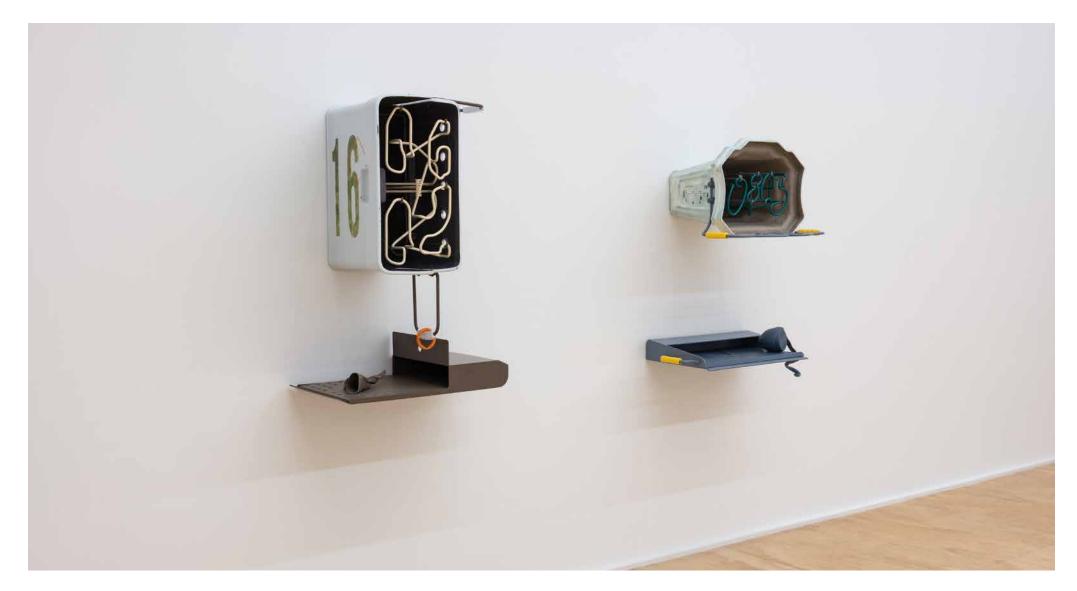
Installation view Moment.Monument, 2021 Kunst Museum Winterthur Switzerland



Settings (City Pollen), 2019 Powder coated and airbrushed steel, aluminium, sprayed UV printed resin, acrylic, grub screws 71 x 71 x 5 cm | 27 7/8 x 27 7/8 x 2 in.



Empty Every Night (11:23 Cobwebs), 2019 Fibreglass, polyester resin, pigments, powder coated steel rod and aluminum, sprayed UV printed resin sprayed plywood, C-type print, acrylic, transfers; 2 parts 97 x 72 x 52,5 cm | 38 1/4 x 28 3/8 x 20 5/8 in.



Installation view Private Road, 2019 Galerie Eva Presenhuber New York



Empty Every Night (08:05 Noon Winding), 2019 (detail) Fibreglass, polyester resin, pigments, powder coated steel rod and aluminum, sprayed UV printed resin sprayed plywood, C-type print, acrylic, transfers; 2 parts 97 x 72 x 52,5 cm | 38 1/4 x 28 3/8 x 20 5/8 in.





Settings (Fire Flies), 2019 Powder coated and airbrushed steel, aluminum, sprayed UV printed resin, acrylic, grub screws 71 x 71 x 5,5 cm | 28 x 28 x 2 1/8 in.



Installation view The Hepworth Prize for Sculpture, 2018 The Hepworth Wakefield

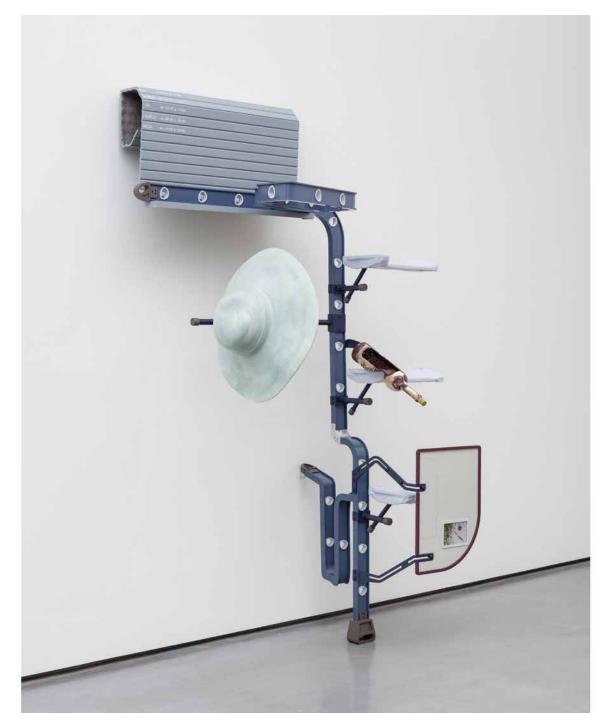


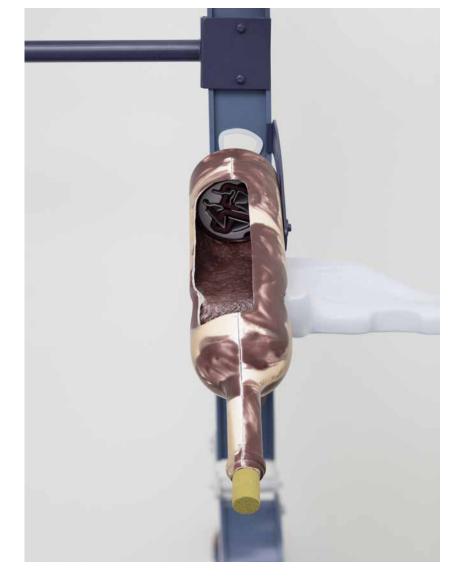
Dearest (Alibi), 2018 (detail) Milled and powder coated aluminium and steel, hex nuts and bolts, fiberglass and polyester resin, pigments, airbrushed fiberglass and polyester resin, rusted steel fillings, milled and sprayed model board, C-type print, acrylic, engraved aluminium 235 x 104 x 102 cm | 92 1/2 x 40 7/8 x 40 1/8 in.



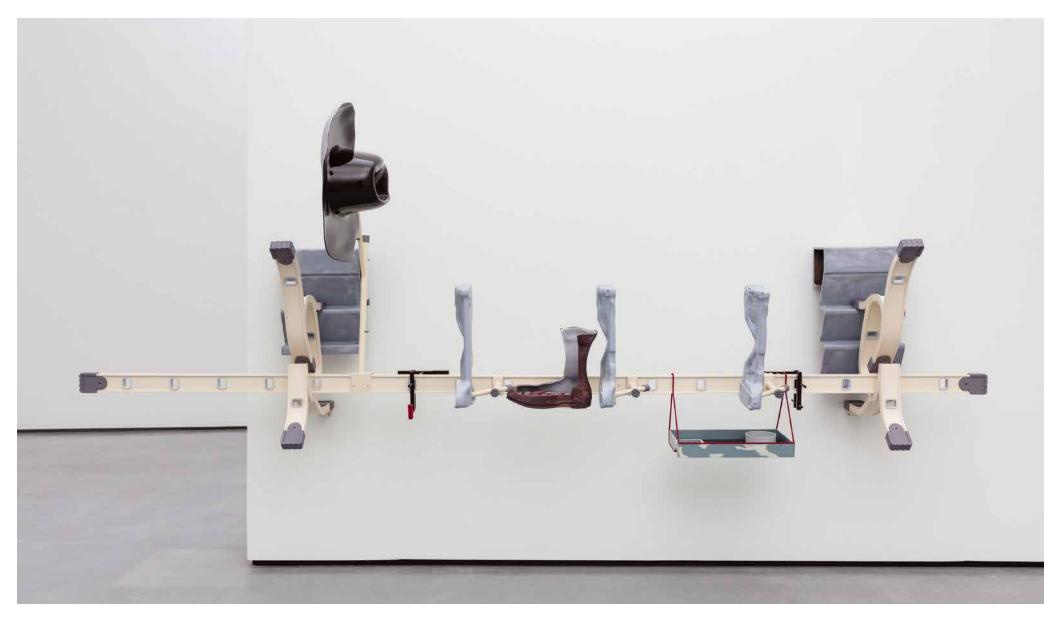
Sentinel (Vapor Trail), 2018 Sprayed fiberglass and polyester resin, pigments, air brushed aluminium, embroidered custom weave viscose, polyester and cotton, sand cast bronze, laser engraved leather, cotton twine, powder coated aluminium and steel, dome nuts 250 x 261 x 44.5 cm | 98 3/8 x 102 3/4 x 17 1/2in.

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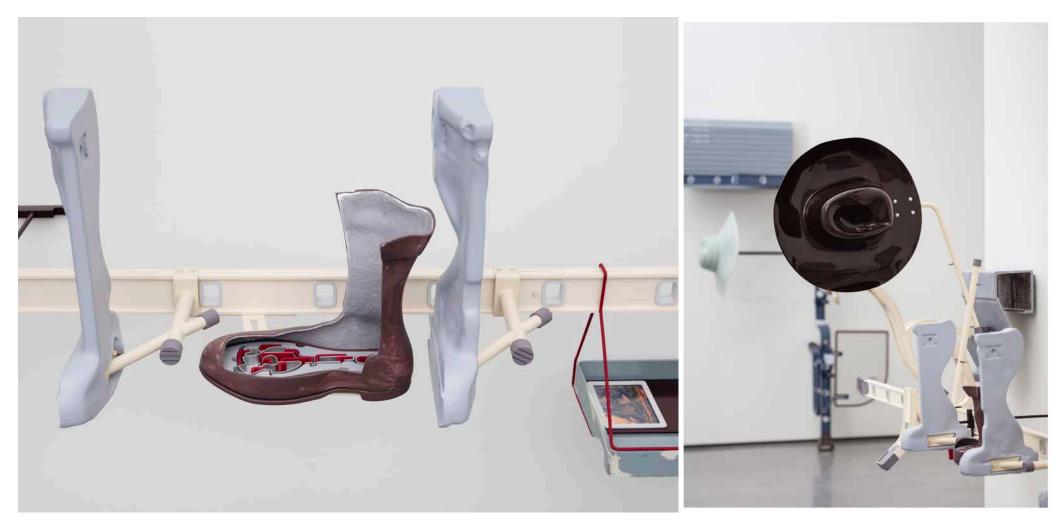




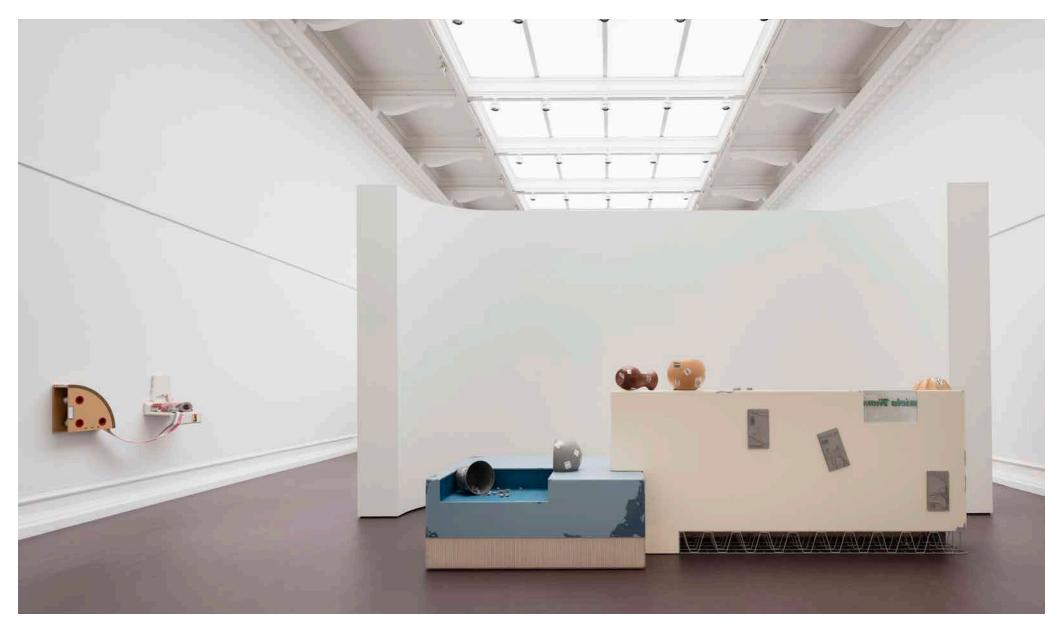
Dearest (Sour Gapes), 2018 Milled and powder coated aluminium and steel, hex nuts and bolts, fiberglass and polyester resin silicone rubber, pigments, milled and sprayed model board, C-type print, acrylic, engraved aluminium 240 x 143 x 101 cm | 94 3/8 x 56 1/4 x 39 3/4 in.



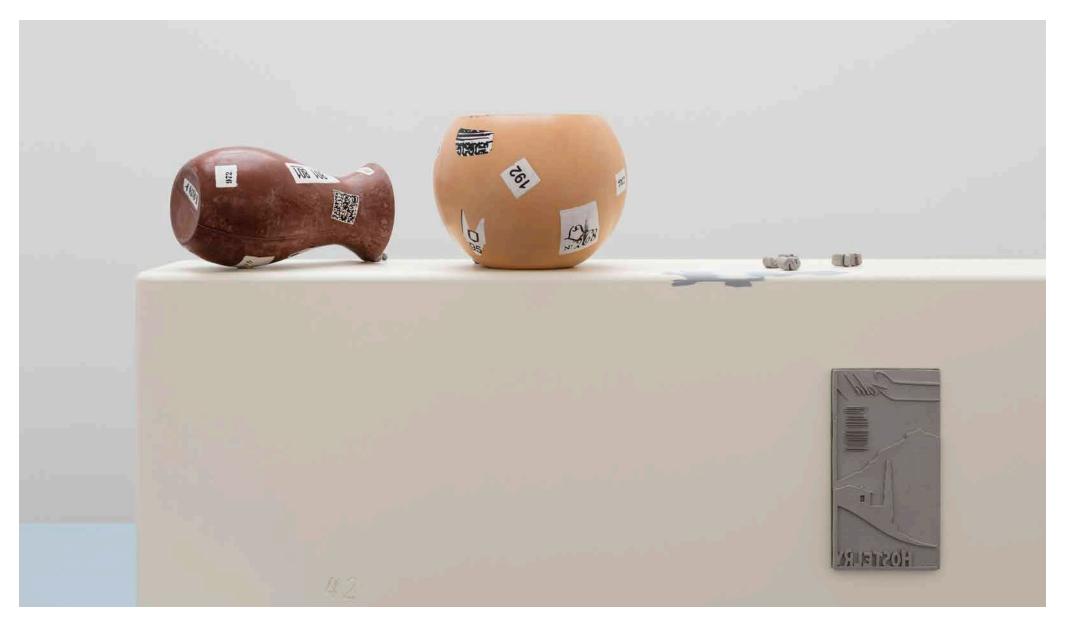
Dearest (Achilles), 2018 Milled and powder coated aluminium and steel, hex nuts and bolts, fiberglass and polyester resin, pigments, milled and sprayed model board, C-type print, acrylic, engraved aluminium, laser cut and rusted steel 131 x 360 x 108 cm | 51 1/2 x 141 5/8 x 42 1/2 in.



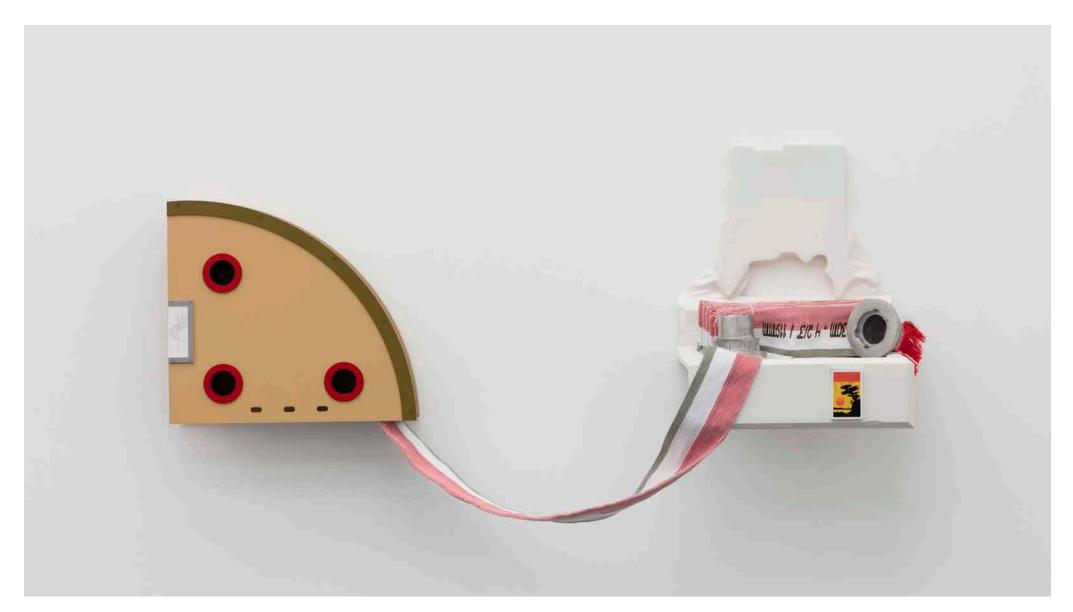
Dearest (Achilles), 2018 (detail)



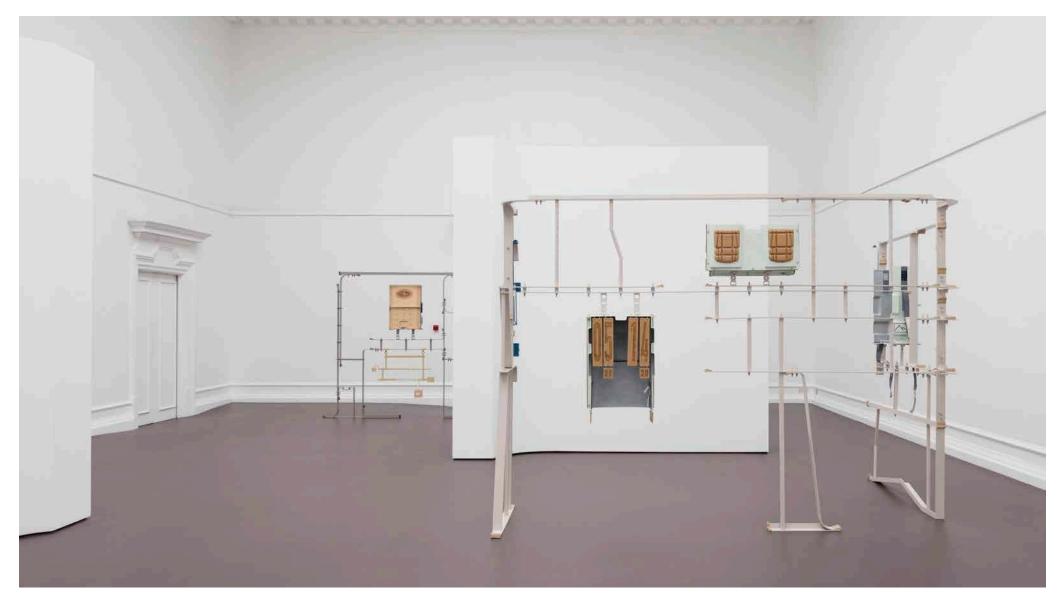
Installation view As mist, description, 2018 South London Gallery



Crane, 2017 (detail) Fibreglass, polyester resin, pigments, sprayed plywood, resin encased rubble sacks, sandblasted polyester resin, powder coated steel, Jesmonite, laser-cut and engraved acrylic, laser cut C-type print, socket bolts and nuts 125 x 400 x 130 cm | 49 1/8 x 157 3/8 x 51 1/8 in.



Sentinel (Vesuvio), 2017 Sprayed fiberglass and polyester resin, air brushed aluminium, embroidered custom weave viscose, polyester and cotton, sand cast aluminium, laser engraved leather, cotton twine, powder coated steel and aluminium, rubber, engraved aluminium 145 x 145 x 35 cm | 57 x 57 x 13 3/4 in.

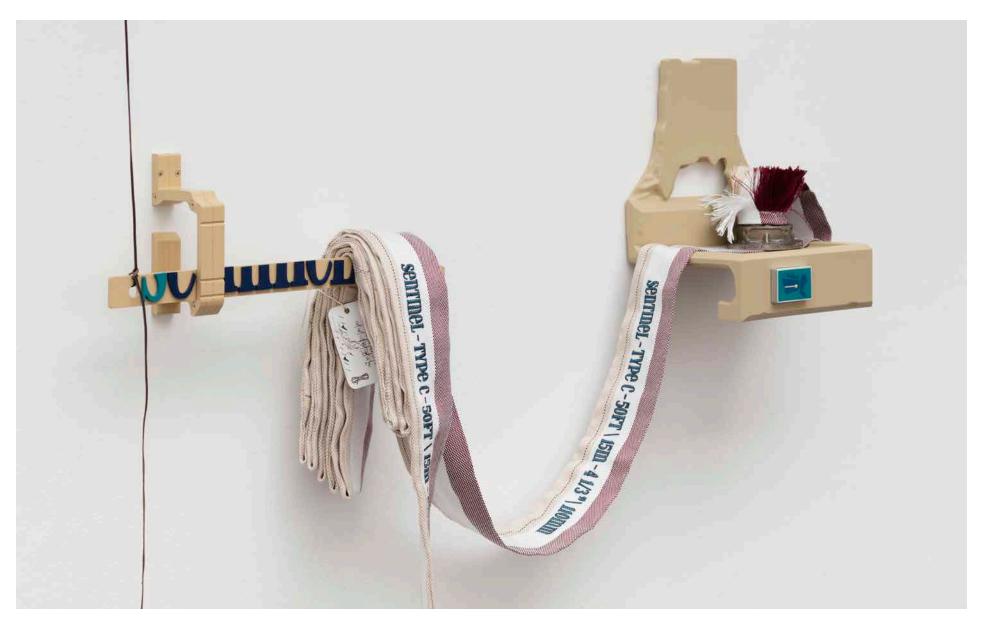


Installation view As mist, description, 2018 South London Gallery



Hwael (Fully Automatic Time), 2017 (detail) Powder coated aluminium and steel, fiberglass and polyester resin, pigments, custom embroidered cotton webbing, engraved aluminium, laser cut felt, socket bolts and nuts, Jesmonite, airbrushed aluminium 235 x 340 x 205 cm | 92 1/2 x 133 3/4 x 80 5/8 in.

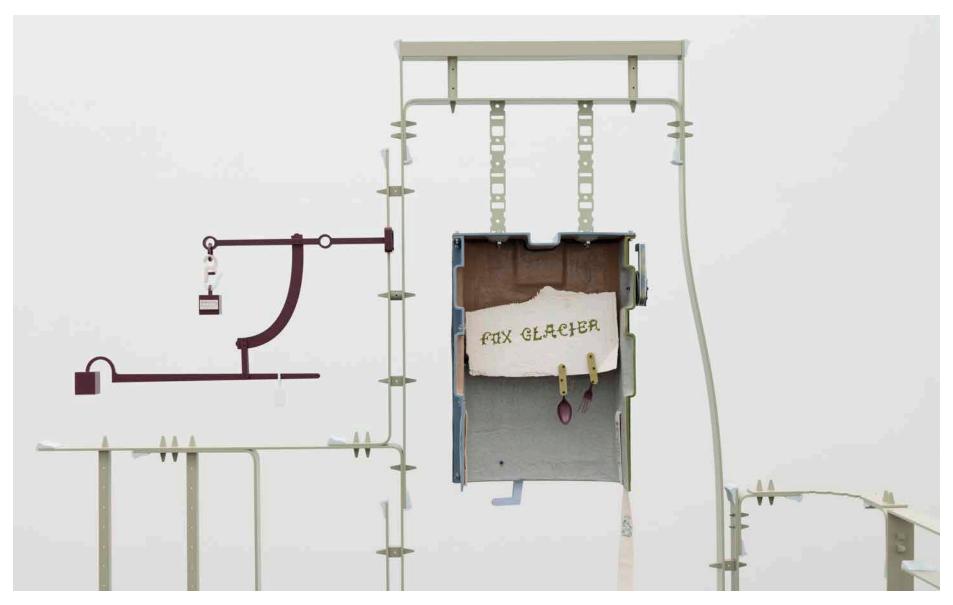
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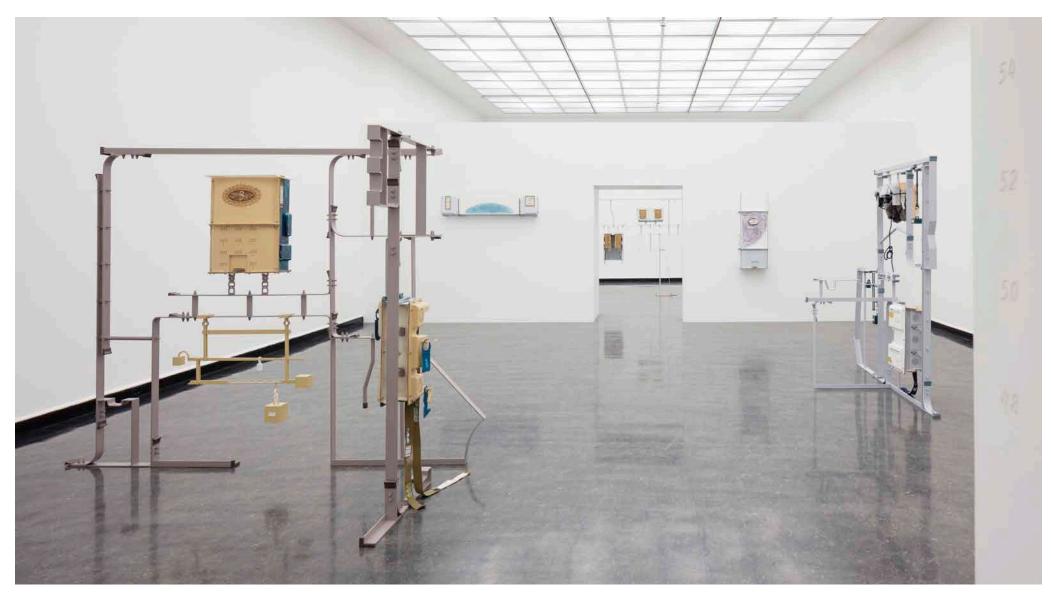
Sentinel (Latchtail), 2017 (detail) Sprayed fiberglass and polyester resin, air brushed aluminium, embroidered custom weave viscose, polyester and cotton, sand cast iron, laser engraved leather, cotton twine, powder coated steel and aluminium, leather cord, magnets 165 x 125 x 25 cm | 65 x 49 1/8 x 9 3/4 in.



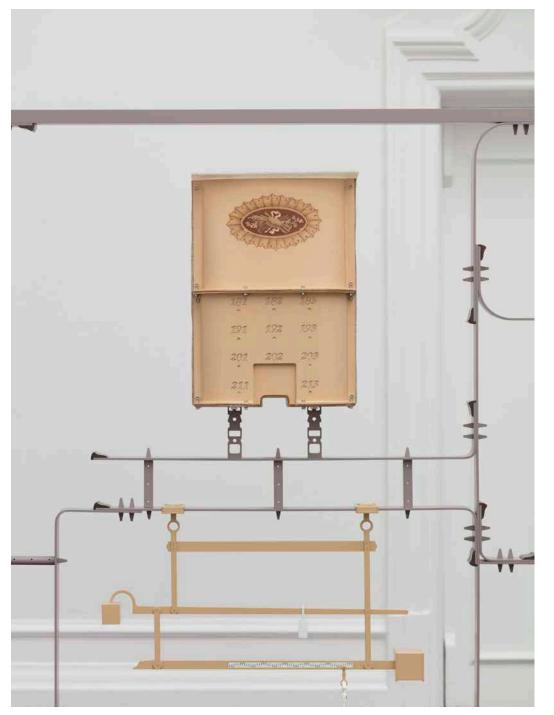
Installation view As mist, description, 2018 South London Gallery.



Hwael (The Flat), 2017 (detail) Powder coated aluminium and steel, fiberglass and polyester resin, pigments, custom embroidered cotton webbing, engraved aluminium, laser cut felt, socket bolts and nuts, aluminium powder, laser cut aluminium and steel, laser cut C-type print, laser cut and engraved acrylic, Jesmonite 235 x 225 x 77.5 cm | 92 1/2 x 88 1/2 x 30 1/2 in.



Installation view Hot Cottons, 2017 Bergen Kunsthall



Hwael (Soft Soap), 2017 (detail) Powder coated aluminium and steel, fiberglass and polyester resin, pigments, custom embroidered cotton webbing, engraved aluminium, laser cut felt, socket bolts and nuts, wood veneer marquetry, airbrushed aluminium tube, leather cord, laser cut aluminium, PVC, cotton 215 x 255 x 125 cm | 84 5/8 x 100 3/8 x 49 1/8 in.

Magali Reus



Installation view Mustard, 2016 Stedelijk Museum Amsterdam



Arbroath Smokie, 2016

Fibreglass and cast polyester resin, pigments, lead shot, powder coated steel tubing, and laser cut steel, blackened socket bolts, washers and nuts, burnt and engraved wood, powder coated aluminium and brass, stapled, debossed, laser engraved dyed leathers and suedes, quilted outdoor fabrics, zipper, PVC, C-type print, shoe lace, eye bolt $124 \times 235 \times 134$ cm | 48 3/4 x 92 1/2 x 52 3/4 in.



Yucca, 2016

Sprayed plywood, blackened socket bolts, fibreglass, cast polyester resin, pigments, air brushed laser cut steel, air brushed cast polyester resin, rubber coated terry clips, laser cut and powder coated steel, plastic mesh, stainless screws and nuts $110 \times 53.5 \times 9.2$ cm | 43 1/4 x 21 x 3 1/2 in.



Sycamore, 2016 Sprayed plywood, blackened socket bolts, fibreglass, cast polyester resin, pigments, charcoal powder, air brushed laser cut steel, laser cut, phosphated and powder coated steel and aluminium, textured foil, polyester rope 150 x 110 x 9.2 cm | 59 x 43 1/4 x 3 1/2 in.